

57363

SONATE  
Pour le Piano-Forte

composé et dédié

*a Son. Altesse Royale*

MADAME LA PRINCESSE

AMALIE AUGUSTE

Duchesse de Saxe

par

*Son très humble et très obéissant Serviteur*

*[initials]*

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Elève de M<sup>r</sup> C. M. de Weber.

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SONATA.

All<sup>o</sup> vivo.

dol.

3

*p*

*ff*

*p*

*cres.*

*cres. - - - cen - do*

*8va - - - loco*

*8va - - - loco*

*8va - - - loco*

*ff*





*p e dol.*  
tutto legato  
poco ritard.  
a tempo  
poco a poco  
con fuoco  
cres - - - cen - - do

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction *p e dol.* and *tutto legato*. The second system includes *poco ritard.* and *a tempo*. The third system includes *poco a poco* and *con fuoco*. The fourth system includes *cres - - - cen - - do*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for piano, consisting of five systems of grand staves. The music is in a key with three sharps (F#, C#, G#) and 7/8 time. It features complex textures with many beamed sixteenth and thirty-second notes, often marked with 'x'. Performance instructions include '8va' (octave), 'Ped.' (pedal), 'cres' (crescendo), 'ben marcato' (well marked), 'loco' (ad libitum), 'dim.' (diminuendo), and 'dolcissimo.' (very soft). The score concludes with a double bar line and repeat dots.



*p*

*f* *ben marcato* *p* *cres.*

*f* *decres.* *mf* *ben marcato*

*cres.* *cen - do* *f. e marcato*



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*ff ben marcato*

*cres - cen - do*

*ff*

*ben marc.*

*cres.* *loco* *dim.*



*p*

sempre - ac - cres - cen - do - al

8va

*loco*

*ff*

Ped.

*p*

dim.

*dol.*



Handwritten musical score, first system. The music is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked *Andante*. The first system includes a *cres.* (crescendo) marking and a *ff* (fortissimo) marking. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score, second system. The music continues on a grand staff. The key signature remains three sharps. The tempo is marked *Andante*. The second system includes a *p* (piano) marking and a *cres - cen - do* (crescendo) marking. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score, third system. The music continues on a grand staff. The key signature remains three sharps. The tempo is marked *Andante*. The third system includes an *8va* (octave) marking and a *f* (forte) marking. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score, fourth system. The music continues on a grand staff. The key signature remains three sharps. The tempo is marked *Andante*. The fourth system includes a *loco* (loco) marking and a *ff* (fortissimo) marking. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.



*p* e *dol.*

tutto legato

*cres* *cen* *do*

8va loco 8va

con fuoco *ff*

loco 8va loco 8va loco 8va loco

*f* *p*

*cres* *cen* *do* *ff*

8va

*ff*



loco

*p*

8va

loco

*f* con fuoco e ben marcato accrescen - do *ff* *fff*

8va

stacc.

8va

loco

*p*

*fz*

*f* *ff*

11



Andante.

*p* *dol.*

*sf* *p*

*sf*

*cres - - cen - - do* *sf*



*p* *espressivo*

8va loco

Ped. \*

8va loco

Ped. \*

Ped. \*

cres cen do *f*

*pp*

il basso marcato



8va loco

cres cen do f

marcato

pp

cres cen do f

ff ed il basso marcato

Ped.

8va loco 8va loco 8va

Ped.

\*



8va loco 8va loco 8va loco 8va loco 8va loco 15

cres - cen - do - poco a poco al

8va loco 8va loco

*f* *e* *ff*

*pp* *f*

*p*

*ff* *ritard. poco* *a tempo* *p*

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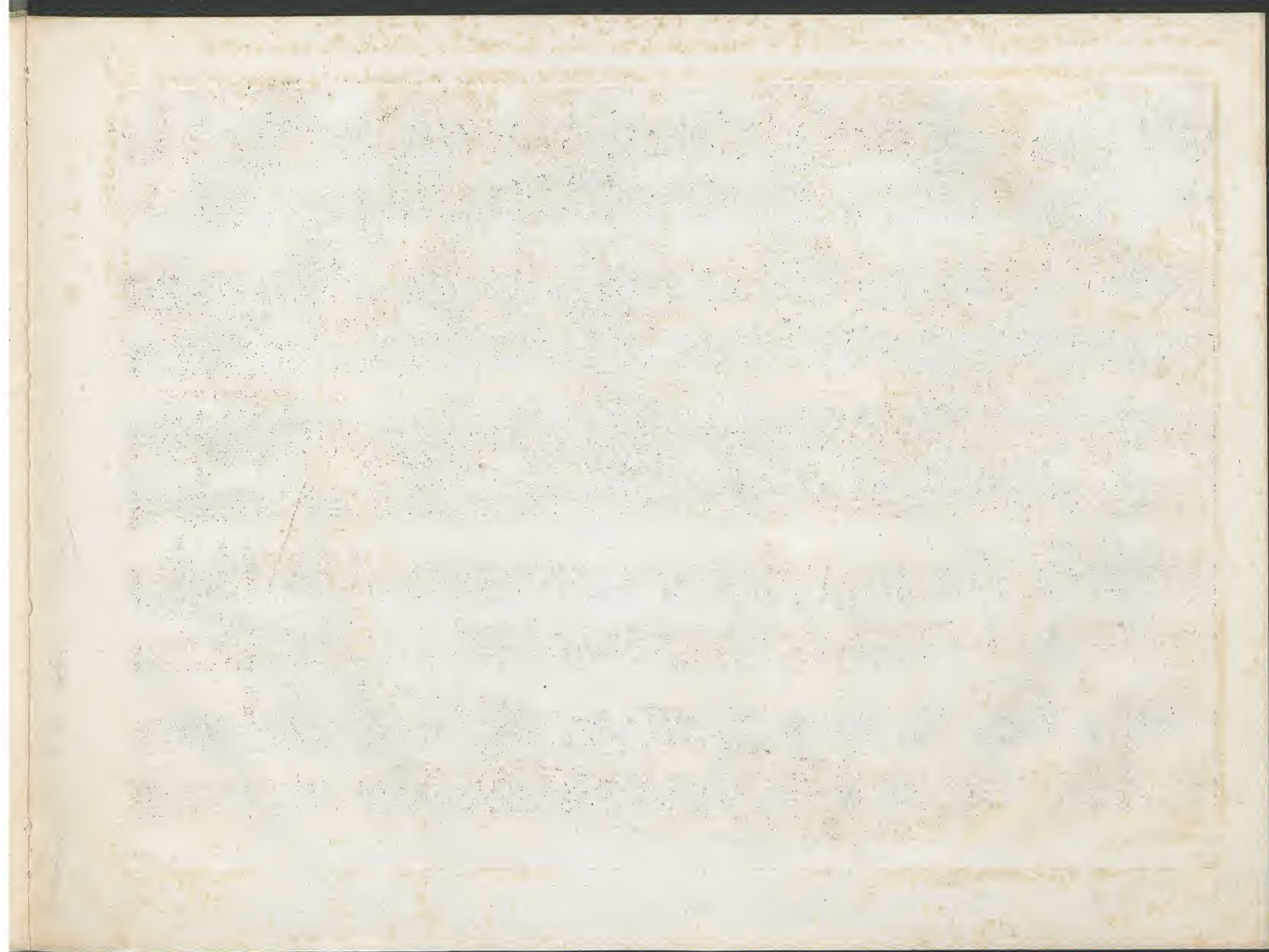


This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:** The first staff begins with a *dol.* (dolce) marking. The second staff features a *sfz* (sforzando) marking.
- System 2:** The first staff has a *dol.* marking. The second staff includes a *p* (piano) marking and an *espressivo* marking.
- System 3:** The first staff has a *8va* (octave) marking and a *loco* marking. The second staff includes a *Ped.* (pedal) marking and an asterisk (\*).
- System 4:** The first staff has a *8va* marking. The second staff includes a *sfz* marking, a *p* marking, and a *f* (forte) marking.
- System 5:** The first staff has a *8va* marking. The second staff includes a *loco* marking and a *ff* (fortissimo) marking.

The page number 1757 is printed at the bottom center.







Presto.

## Menuetto.

do

cres - cen -

I. II.

pp

Ped.

\* Ped. \*

p

cres - cen - do

sf

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Handwritten musical score for piano and violin, featuring various dynamics and performance instructions. The score is written on six systems of staves, with the piano part on the left and the violin part on the right. The key signature is three sharps (F#, C#, G#).

The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a *Trio* section and a *Fine* marking. The third system features a *cres* (crescendo) and an *8va* (octave) marking. The fourth system includes a *loco* marking. The fifth system includes a *f* (forte) dynamic. The sixth system includes a *ff* (fortissimo) dynamic and a *Men.D.C.* (Meno D.C.) marking.

Other markings include *p* (piano), *f* (forte), *ff* (fortissimo), *loco*, *I.*, *II.*, and *Men.D.C.*



Allegretto.

FINALE.

*mf*

8va

*f*

8va

*loco*

*espressivo e p*

*pp*

*dol.*

*f*



Handwritten musical score on page 21, featuring piano and vocal staves. The score is written in G major (one sharp) and 2/4 time. The piano part consists of two staves, and the vocal part consists of two staves. The lyrics are written below the vocal staves.

The first system shows the piano introduction with a treble and bass staff. The vocal part begins with the lyrics "cres - cen - do".

The second system continues the piano and vocal parts. The piano part includes a section marked *ff* (fortissimo) and *p* (piano). The vocal part includes a section marked *dol.* (dolce).

The third system continues the piano and vocal parts. The piano part includes a section marked *leggiero* (leggiero).

The fourth system continues the piano and vocal parts. The piano part includes a section marked *I.* and *II.*.

The fifth system continues the piano and vocal parts. The piano part includes a section marked *de - cres - cen - do*.



The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamic markings and text annotations include:

- poco a poco* (poco a poco)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)
- al* (allegro)
- f* (forte)
- e* (e)
- di - mi - nu - en - do* (diminuendo)
- p* (piano)
- cres* (crescendo)



8va loco 23

dim. *p*

8va loco

leggiere dol.

stringendo il tempo ma non troppo

cres - cen - do

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tempo Imo

*f* decresc. dol.

*f* *ff*

ben marc.

dim. *p*

8va

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loco  
 ff con fuoco  
 8va --- loco  
 8va --- loco  
 dol.  
 Ped.  
 \* p  
 espress.  
 dimi-  
 poco ritenuto  
 a tempo  
 8va ---  
 ff Ped.  
 \*  
 FINE.

nuen - - - do  
 pp

